



## ST MICHAEL & ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL

### Art & Design Overview

	Unit 1	Unit 2	Unit 3	Unit 4
<b>EYFS</b>	Ongoing opportunities to develop skills through continuous provision and planned experiences.			
<b>Year 1</b>	<p><b>Painting</b> (Autumn 1) Name primary colours. Name and mix secondary colours. Use a variety of thick and thin brushes.</p> <p><b>Artist – Van Gogh</b></p>	<p><b>Sculpture</b> (Spring 1) Salt dough - Creating and making wild things.</p> <p><b>Artist – Julie Arkell</b></p>	<p><b>Drawing</b> (Summer 1) Lines of different shapes and thicknesses.</p> <p>Pencils, crayons, felt tips etc.</p>	<p><b>Collage</b> (Summer 2) Variety of materials – tearing, layering, folding, scrunching.</p> <p>Collage creating a fruit face.</p> <p><b>Artist – Guiseppe Arcimboldo</b></p>
<b>Year 2</b>	<p><b>Drawing</b> (Autumn 1) Investigate tone – light and dark lines. Begin to use graded pencils (HB, 4B &amp; 8B)</p> <p>Develop patterns.</p> <p><b>Artist – Picasso</b></p>	<p><b>Sculpture</b> (Spring 2) Create an African pot from clay</p> <p>Techniques for using clay – rolling, thumb pots, cutting Clay – moulding and sculpting to create shapes.</p> <p>Select and use tools.</p>	<p><b>Painting</b> (Summer 1) Name and mix tertiary colours.</p> <p>Lighten or darken colours using white and black paint.</p> <p><b>Artist – Kandinsky</b></p>	<p><b>Printing</b> (Summer 2) Sponges and other materials</p> <p>Mono printing</p>

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<p><b>Year 3</b></p>	<p><b>Drawing</b> (Autumn 1) Use different grades of pencils.</p> <p>Investigate tone and pattern.</p> <p>Still life observational drawing.</p>	<p><b>Pastels &amp; Charcoal</b> (Autumn 2) Explore effects that can be created.</p> <p>Blending techniques.</p> <p>Cave art / Collaborative piece</p>	<p><b>Sculpture</b> (Spring 1) Papier mache</p> <p>Greek masks/ vases</p>	<p><b>Painting</b> (Spring 2) Understand and use warm and cold colours.</p> <p>Make appropriate colour choices.</p> <p><b>Artist - Modigliani</b></p>
<p><b>Year 4</b></p>	<p><b>Drawing</b> (Autumn 1) Investigate 3D sketching.</p> <p>Figures and forms in movement.</p> <p><b>Artist – L.S Lowry</b></p>	<p><b>Painting</b> (Autumn 2) Create tints and shades of colours.</p> <p>Develop control of brushes and skills.</p> <p>Aboriginal artwork <b>Artist – Debra Young Nakamarra</b></p>	<p><b>Sculpture</b> (Spring 1) Modrok – linked to architecture.</p>	<p><b>Collage</b> (Summer 1) Mosaic using paper and tiles</p>

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<p><b>Year 5</b></p>	<p><b>Drawing</b> (Autumn 1) Depict shadow and reflection in artwork.</p> <p>Consolidate shading techniques.</p>	<p><b>Painting</b> (Spring 1) Identify and use complimentary and contrasting colours.</p> <p>Include texture in artwork.</p> <p><b>Artists – Claude Monet and Bridget Riley</b></p>	<p><b>Sculpture</b> (Summer 1) Clay – create a slip to join two pieces of clay.</p> <p><b>Artist – Linda Lopez</b></p>	<p><b>Printing</b> (Summer 2) Screen printing - Pop Art</p> <p><b>Artists – Warhol and Lichtenstein</b></p>
<p><b>Year 6</b></p>	<p><b>Painting</b> (Autumn 1) Mixing using powder paint.</p> <p>Develop mood and atmosphere in artwork.</p>	<p><b>Sculpture</b> (Autumn 2) Wire and papier mache foundation with Modrok covering.</p> <p><b>Sculptor – Alberto Giacometti</b></p>	<p><b>Digital Art</b> (Spring 1) Scan images, digital photos, and alter/adapt them.</p> <p><b>Photographe - Ansel Adams</b></p>	<p><b>Drawing</b> (Summer 2) Perspective – focal point and horizon point Scale and proportion</p>

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