

ST MICHAEL & ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL

Computing Long Term Curriculum Plan

	Computing Networks and Systems	Creating Media	Programming A	Data and Information	Creating Media	Programming B
Year 1	Technology around us Recognising technology in school and using it responsibly	Digital painting Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally	Moving a robot Writing short algorithms and programs for floor robots, and predicting program outcomes.	Grouping data Exploring object labels, then using them to sort and group objects by properties.	Digital writing Using a computer to create and format text, before comparing to writing non-digitally	Programming animations Designing and programming the movement of a character on screen to tell stories.
Year 2	Information technology around us Identifying IT and how its responsible use improves our world in school and beyond.	Digital photography Capturing and changing digital photographs for different purposes	Robot algorithms Creating and debugging programs, and using logical reasoning to make predictions.	Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer.	Making music Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.
	Resp	ect. Resilience	. Responsibility.	Confidence. Co-operatio	n. Compassion.	



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Year 3	Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story	Sequencing sounds Creating sequences in a block-based programming language to make music.	Branching databases Building and using branching databases to group objects using yes/no questions.	Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose.	Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.
Year	The internet	Audio editing	Repetition in	Data logging Possagnising how and why	Photo editing	Repetition in
4	Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.	Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	shapes Using a text- based programming language to explore count- controlled loops when drawing shapes.	Recognising how and why data is collected over time, before using data loggers to carry out an investigation.	Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.	games Using a block- based programming language to explore count- controlled and infinite loops when creating a game.
Year	Sharing information	Video editing	Selection in	Flat-file databases	Vector drawing	Selection in
5	Identifying and exploring how information is shared between digital systems.	Planning, capturing, and editing video to produce a short film.	physical computing Exploring conditions and selection using a programmable microcontroller.	Using a database to order data and create charts to answer questions	Creating images in a drawing program by using layers and groups of objects.	quizzes Exploring selection in programming to design and code an interactive quiz
Year	Internet communication	Webpage	Variables in	Introduction to	3D modelling	Sensing
6	Recognising how the WWW	creation	games	spreadsheets	Planning, developing,	Designing and
	can be used to	Designing and	Exploring	Answering questions by	and evaluating 3D	coding a project
	communicate and be searched to find information.	creating	variables when	using spreadsheets to organise and calculate	computer models of	that captures inputs from a
	searched to find information.	webpages,	designing and	organise and calculate	physical objects.	



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	giving	coding a game.	data.	physical device.
	consideration			
	to copyright,			
	aesthetics,			
	and			
	navigation.			